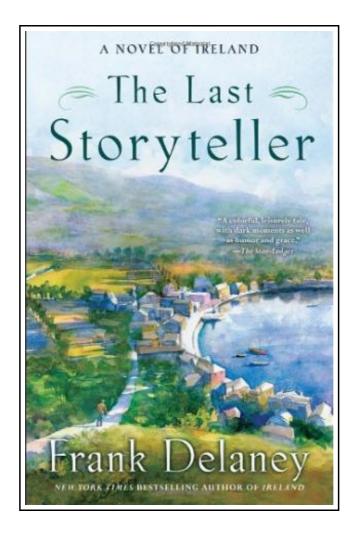
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Random House USA Inc, United States, 2013. Paperback. Book Condition: New. 208 x 138 mm. Language: English . Brand New Book. Riveting . . . Readers will quickly warm to [Frank] Delaney s vividly described Ireland of the 1950s, its fully realized inhabitants, and the dynamic political and personal relationships that make for a remarkable story. Publishers Weekly (starred review) If we re to live good lives, we have to tell ourselves our own story. In a good way. So says Ben MacCarthy s beloved mentor, and it is this fateful advice that will guide Ben through the tumultuous events of Ireland in 1956. The national mood is downtrodden; poverty, corruption, and an armed rebellion rattle the countryside; and although Ben wants no part of the insurrection, he unknowingly falls in with an IRA sympathizer. Yet despite his perilous circumstances, all he can think about is finding his former wife and true love, Venetia Kelly, who after many years has returned to Ireland with her brutish new husband, a popular stage performer. Determined not to lose Venetia again, Ben calls upon every bit of his passion and courage to win her back, while finally reconciling his violent past with his hopes for a bright future. Brimming with fascinating Irish history, daring intrigue, and the drama of legendary love, The Last Storyteller is an unforgettable novel as richly textured and inspiring as Ireland itself. A colorful, leisurely tale, with dark moments as well as humor and grace. The Star-Ledger A magical tale [that] weaves in a jackpot of Irish myths. Bookreporter Character-rich and dramatic. Library Journal.



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