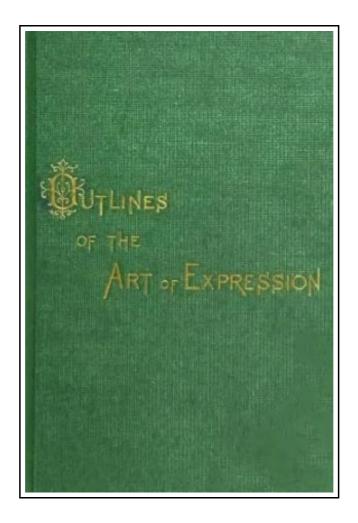
Outlines of the Art of Expression



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Reviews

Simply no terms to explain. I am quite late in start reading this one, but better then never. Its been written in an remarkably easy way and is particularly merely soon after i finished reading this book where basically changed me, affect the way i really believe.

(Prof. Jedediah Kuhic DVM)

OUTLINES OF THE ART OF EXPRESSION



CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 118 pages. Dimensions: 9.0in. x 6.0in. x 0.3in.From the PREFACE: THIS little book has grown, in the authors class-room, out of an attempt to supplement the defective early training of his pupils. Those pupils had, when they entered college, some practical acquaintance with English composition, and, from their study of Latin and Greek, a fair knowledge of General Grammar. English Grammar, many of them had never studied at all few, if any, of them, as the author conceives it should be studied. It was necessary, then, to superinduce upon a knowledge of those general elements of Grammar which are common to the English, the Latin and the Greek, a knowledge of those particular elements of Grammar which are distinctively characteristic of the English tongue. Further than this: it seemed desirable to give the student, at the very outset of his college course, a few brief and practical suggestions with reference to Style, Figurative Language, etc., which might be serviceable till the thorough and systematic study of Rhetoric could be taken up. To these purposes the authors Art of Expression is devoted. While it may, possibly, be useful in the college classroom, it is more likely to be useful to instructors who desire some simple manual of English on which to condition candidates for admission to college. It is hoped, however, that it will not be found ill adapted to general use in academies and high schools and wherever, in fact, a review of English Grammar from a Logical and Historical stand-point is desired. The book is, as its name indicates, a mere outline designed to be amplified and extended by oral instruction. To those who desire helps in the work of amplification, the author...

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