



Strange Material: Storytelling Through Textiles (Paperback)

By Leanne Prain

ARSENAL PULP PRESS, Canada, 2014. Paperback. Book Condition: New. 221 x 198 mm. Language: English . Brand New Book. Strange Material explores the relationship between handmade textiles and storytelling. Through text, the act of weaving a tale or dropping a thread takes on new meaning for those who previously have seen textiles--quilts, blankets, articles of clothing, and more--only as functional objects. This book showcases crafters who take storytelling off the page and into the mediums of batik, stitching, dyeing, fabric painting, knitting, crochet, and weaving, creating objects that bear their messages proudly, from personal memoir and cultural fables to pictorial histories and wearable fictions. Full-color throughout, the book includes chapters on various aspects of textile storytelling, from Textiles of Protest, Politics, and Power to The Fabric of Remembrance; it also includes specific projects, such as the well-known and profoundly moving Names Project AIDS Memorial Quilt, as well as poetry mittens, button blankets, and stitched travel diaries. Offbeat, poetic, and subversive, Strange Material will inspire readers to re-imagine the possibilities of creating through needle and fabric. Leanne Prain is the coauthor (with Mandy Moore) of Yarn Bombing, now in its third printing, and the author of Hoopla: The Art of ...



Reviews

This publication might be well worth a read, and much better than other. It really is simplified but excitement inside the 50 % of the book. You will not feel monotony at whenever you want of the time (that's what catalogues are for concerning when you check with me).

-- Imogene Bergstrom

Extremely helpful for all class of folks. It is really simplified but excitement from the 50 percent of your ebook. You wont sense monotony at at any moment of your time (that's what catalogs are for about if you check with me). -- **Prof. Zachary Pollich V**

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