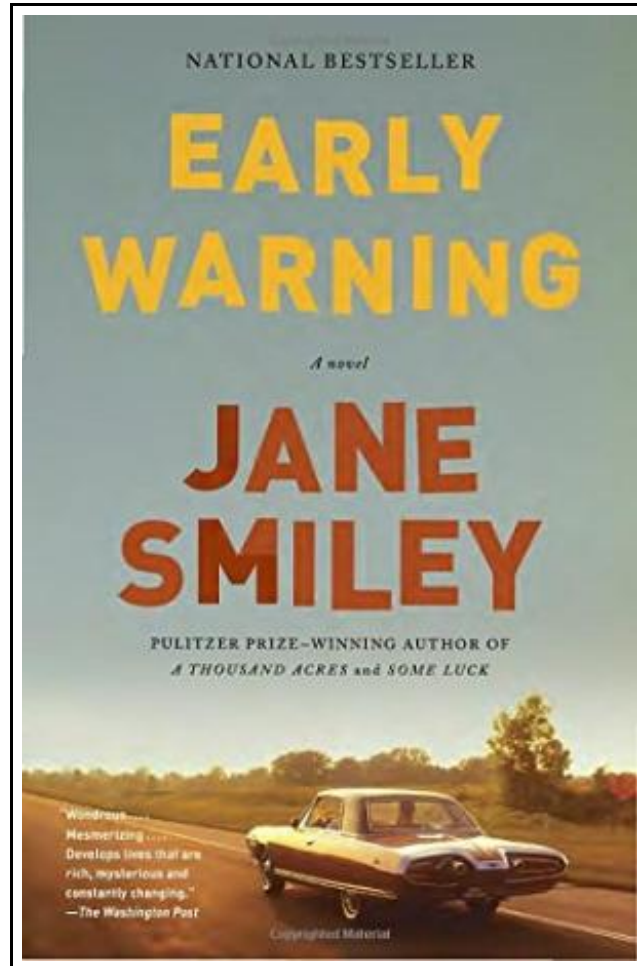


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Reviews

Thorough manual! Its this kind of excellent study. It really is written in straightforward terms and never difficult to understand. I am very happy to inform you that this is basically the very best pdf we have read through during my individual existence and could be the greatest ebook for possibly.
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Anchor. 1 Paperback(s), 2016. soft. Book Condition: New. "In this second novel of her Last Hundred Years trilogy, following the National Book Award nominee *Some Luck*, Pulitzer Prize winner Jane Smiley returns to the Langdon family of Iowa farmers, and finds them at a crossroads. It is 1953, and their stalwart patriarch Walter, who with his wife Rosanna sustained the farm for three decades, has suddenly died, leaving their five grown children to decide the family's future. Only one will remain in Iowa to work the land, while the others scatter across the country. Smiley charts their individual odysseys as she follows changes in America itself; through postWorld War II optimism, the Cold War, the social and sexual revolutions of the 1960s and 70s, and into the unprecedented wealth for some of the early 1980s, the Langdon children each follow a different path in a rapidly changing world. "A king-size American quilt of a novel, with fifty-plus characters and thirty-four years of plot about an ambitious Midwestern clan [whose] family members range across the midcentury political spectrum . Smiley has a superb ear for downhome understatement." *The New Yorker* "Expansive yet intimate . [and] crisply detailed. The second volume of Smiley's trilogy takes the Langdons through 1986. While the siblings at the novel's heart chart their own paths, they're never truly apart. While [an] older sister feels she's 'known true love from the day she was born,' the youngest wants to forgive their mother, 'but she couldn't remember what for.' Among the novel's many successes are those contradictory touch points; when the personal and the public match up (in a Vietnam chapter worthy of Tim O'Brien), the narrative can be heartbreaking. The Langdon family is a vast, collective character unto itself lovingly claustrophobic, emotionally interdependent, sending out ever more branches." *NYTBR* 476.



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